DANA WHITESIDE | *baritone*

21 Anita Terrace No. 2 | Boston . MA 02119

(mobile)

ORATORIO & CONCERT/ORCHESTRAL

REPERTOIRE	***PERFORMED AS SOLOIST WITH ORCHESTRA***
Bach	
Cantatas/Masses	
BWV 82	*Ich habe genug*
BWV 65	*Sie warden aus Saba*
BWV 201	The Contest Between Phoebus & Pan (Role: Phoebus)
BWV 248	*Christmas Oratorio*
BWV 4	*Christ lag in Todes Banden*
BWV 138	*Warum betrubst du dich*
BWV 66	*Erfreut euch, ihr Herzen*
BWV 12	*Weinen, Klagen, Sorgen, Zagen*
BWV 106	*Gottes Zeit ist die allerbeste*
BWV 179	*Siehe zu deine Gottesfurcht*
BWV 244	St. Matthew Passion (Judas, Pilate and Arias)
BWV 245	St. John Passion (Jesus; Pilate and Arias)
BWV 232	*Mass in B Minor*
BWV 34	*O, ewiger Feuer*
BWV 105	*Herr, gehe nicht uns Gericht*
BWV 234	Lutheran Mass (Mass in A Major)
Beethoven	*Missa Solemnis* *Ninth Symphony* *Mass in C Major*
Brahms	*Ein Deutsches Requiem*
Duruflé	*Requiem*
Dvořák	*Te Deum, Op.103*

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Fauré	*Requiem*
Handel	Apollo & Daphne *Dettingen Te Deum* *Alexander's Feast* *Israel in Egypt* *Messiah*
Haydn	*Lord Nelson Mass*
Harbison	*A Winter's Tale* (Role: Time) *Supper at Emmaus (Role: Jesus)*
Kapilow	*Elijah's Angel (Role: Elijah)*
Mahler	*Lieder Eines Fahrenden (Songs of the Wayfarer)*
Mozart	*Requiem*
Orff	*Carmina Burana*
Pinkham	*Hymn to St. Cecilia*
Schuetz	*Historien der Geburt Jesu Christi*
Sondheim	A Little Night Music (Role : Carl Magnus)
Stravinsky	Pulcinella
Vaughan Williams	A Sea Symphony *Five Mystical Songs*
Verdi	Requiem
Weill	*The Prophets* (Role: Jeremiah) The Seven Deadly Sins

RECITAL PERFORMANCES

Shakespeare-Inspired Songs
Works of Britten, Poulenc, Warlock, Shumann & Korngold
Boston University

Lieder Opus 75 (Beethoven)
Emmanuel Music Chamber Series

Songs & Proverbs of William Blake (Britten)
Cantata Singers Chamber Music Series

French Impressions – A Musical Voyage:
Songs of Francis Poulenc, Nadia Boulanger, Samuel Barber
University of Oregon
Babson College

Songs on Texts of A.E. Housman
Works of Butterworth, Gurney, Harbison, Ireland, & Finzi
Boston Conservatory
Dickinson College
Florestan Recital Project

Shadow of the Blues: Songs to Texts of Langston Hughes (John Musto)
& Old American Songs (Copland)
Boston University

Songs on Texts of Ivor Gurney
Cantata Singers Chamber Music Series

Don Quichotte a Dulcinee (Ravel)
& An Die Ferne Geliebte (Beethoven)
Boston University

Les Serres Chaudes (Ernest Chausson)
& Banalites (Poulenc)
French Library of Boston

EDUCATION

Tanglewood Vocal Performance Program
Lenox, MA

Master of Music (Honors) in Vocal Performance/Opera
New England Conservatory of Music
Boston, MA

Bachelor of Arts, Economics
College of the Holy Cross
Worcester, MA