

ORATORIO & CONCERT/ORCHESTRAL

<u>REPERTOIRE</u>	<u>PERFORMED AS SOLOIST WITH ORCHESTRA</u>
Bach	
Cantatas/Masses	
BWV 82	<i>Ich habe genug</i>
BWV 65	<i>Sie warden aus Saba</i>
BWV 201	The Contest Between Phoebus & Pan (Role: Phoebus)
BWV 248	<i>Christmas Oratorio</i>
BWV 4	<i>Christ lag in Todes Banden</i>
BWV 138	<i>Warum betrubst du dich</i>
BWV 66	<i>Erfreut euch, ihr Herzen</i>
BWV 12	<i>Weinen, Klagen, Sorgen, Zagen</i>
BWV 106	<i>Gottes Zeit ist die allerbeste</i>
BWV 179	<i>Siehe zu deine Gottesfurcht</i>
BWV 244	St. Matthew Passion (Judas, Pilate and Arias)
BWV 245	St. John Passion (Jesus; Pilate and Arias)
BWV 232	<i>Mass in B Minor</i>
BWV 34	<i>O, ewiger Feuer</i>
BWV 105	<i>Herr, gehe nicht uns Gericht</i>
BWV 234	Lutheran Mass (Mass in A Major)
Beethoven	<i>Missa Solemnis</i> <i>Ninth Symphony</i> <i>Mass in C Major</i>
Brahms	<i>Ein Deutsches Requiem</i>
Duruffé	<i>Requiem</i>
Dvořák	<i>Te Deum, Op.103</i>

DANA WHITESIDE | *baritone*

Fauré	<i>Requiem</i>
Handel	<i>Apollo & Daphne</i> <i>Dettingen Te Deum</i> <i>Alexander's Feast</i> <i>Israel in Egypt</i> <i>Messiah</i>
Haydn	<i>Lord Nelson Mass</i>
Harbison	<i>A Winter's Tale</i> (Role: Time) <i>Supper at Emmaus</i> (Role: Jesus)
Kapilow	<i>Elijah's Angel</i> (Role: Elijah)
Mahler	<i>Lieder Eines Fahrenden</i> (<i>Songs of the Wayfarer</i>)
Mozart	<i>Requiem</i>
Orff	<i>Carmina Burana</i>
Pinkham	<i>Hymn to St. Cecilia</i>
Schuetz	<i>Historien der Geburt Jesu Christi</i>
Sondheim	<i>A Little Night Music</i> (Role : Carl Magnus)
Stravinsky	<i>Pulcinella</i>
Vaughan Williams	<i>A Sea Symphony</i> <i>Five Mystical Songs</i>
Verdi	<i>Requiem</i>
Weill	<i>The Prophets</i> (Role: Jeremiah) <i>The Seven Deadly Sins</i>

RECITAL PERFORMANCES

Shakespeare-Inspired Songs

Works of Britten, Poulenc, Warlock, Shumann & Korngold
Boston University

Lieder Opus 75 (Beethoven)

Emmanuel Music Chamber Series

Songs & Proverbs of William Blake (Britten)

Cantata Singers Chamber Music Series

French Impressions – A Musical Voyage:

Songs of Francis Poulenc, Nadia Boulanger, Samuel Barber
University of Oregon
Babson College

Songs on Texts of A.E. Housman

Works of Butterworth, Gurney, Harbison, Ireland, & Finzi
Boston Conservatory
Dickinson College
Florestan Recital Project

Shadow of the Blues: Songs to Texts of Langston Hughes (John Musto)

& Old American Songs (Copland)
Boston University

Songs on Texts of Ivor Gurney

Cantata Singers Chamber Music Series

Don Quichotte a Dulcinee (Ravel)

& An Die Ferne Geliebte (Beethoven)
Boston University

Les Serres Chaudes (Ernest Chausson)

& Banalites (Poulenc)
French Library of Boston

EDUCATION

Tanglewood Vocal Performance Program

Lenox, MA

Master of Music (Honors) in Vocal Performance/Opera

New England Conservatory of Music
Boston, MA

Bachelor of Arts, Economics

College of the Holy Cross
Worcester, MA